

KATYA ROEMER

SOPRANO

BIOGRAPHY

Katya Roemer is an acclaimed and versatile artist who has performed extensively as a soloist in opera, operetta, concert and musical theater on the West Coast, New York, Spain and Italy. Widely praised for her “musical command,” “big, warm soprano voice and excellent sense of interpretation and characterization,” Roemer’s varied repertoire includes baroque to contemporary works in Czech, French, German, Italian, and Russian. A winner of many awards and prizes, Roemer took first place in the National Opera Association's vocal competition and was first runner-up in the Metropolitan Opera Pacific Region auditions.

Katya made her operatic debut as the title role in the West Coast premiere of Samuel Barber's *Vanessa*. Critics took notice, naming her “an artist to watch” and calling her a “strong, dramatic soprano” and “sympathetic actress.” Since then, Roemer has performed in leading and title roles with numerous West Coast opera companies. She possesses a wide-ranging repertoire, which spans opera, concert works, contemporary works, and musical theater.

Roemer’s broad operatic repertoire includes the *Bartered Bride* with Sacramento Opera, *Die Fledermaus* at West Bay Opera, *The Merry Widow* with Eugene Opera, *Il Trovatore* with San Francisco Lyric Opera, *The Marriage of Figaro*, *Tosca* with Stockton Opera, *Tosca* and *Madame Butterfly* with Livermore Valley Opera; *Vanessa*, *Luisa Miller*, *Amelia al ballo* and *Il Tabarro* with Berkeley Opera; and the Foreign Princess in *Rusalka*. Roemer received critical acclaim for her portrayal of Geraldine in Samuel Barber’s *A Hand of Bridge* with Solo Opera at the Dean Leshner Center for the Arts in Walnut Creek. Taking on the world stage, she has appeared as Tatiana in *Eugene Onegin* with the historic Gran Theatre del Liceu in Barcelona, and has sung in concert at the opera houses in Spoleto and Trevi, Italy. Among Roemer's numerous operatic concert appearances are Eva in *Die Meistersinger* with Prometheus Symphony, the Marschallin in *Der Rosenkavalier* with Oakland Lyric Opera and Michaela in *Carmen* with Diablo Symphony.

Roemer's concert works include soprano soloist in Beethoven’s *Symphony No. 9* with Sacramento Symphony; a dramatic staging of *La mort de Cleopatre* by Berlioz with Opera da Camera of Berkeley, under the direction of Olivia Stapp; the Verdi *Requiem* with Santa Cruz Symphony and Diablo Valley Masterworks Chorale, Brahms’ *Requiem* with Oakland East Bay Symphony, and the Dvorak *Requiem* with William Hall Chorale. Other notable concert engagements include Mozart’s Exsultate Jubilate with the Fresno Philharmonic, Poulenc’s *Gloria* with Cantare Chorale and Orchestra and the Pergolesi *Gloria* with Masterworks Chorale. Under the baton of Maestro Larry Marietta, Roemer has been a featured soloist with the San Francisco City Chorus in Gounod’s *St. Cecilia Mass*, Haydn’s *Paukenmesse* and Mozart’s *Coronation Mass*, and she has had the pleasure of singing Strauss’ *Four Last Songs* with Chamber Symphony of the West.

Equally at home with contemporary repertoire, Roemer has sung the works of many notable Bay Area composers including Henry Mollicone, Paul Drescher, and Daniel FeinSmith. Some of her credits include the soprano roles in *Flight Through the Stars* by Henry Mollicone with West Valley Masterworks Chorale, *Rare Area* by Paul Drescher with George Coate’s Performance Works, and *Baruch* by Daniel FeinSmith. In addition, Roemer has presented *Songs from Letters of Calamity Jane* by Libby Larsen for the Performing Arts Society of California and appeared with The University of Texas New Music Ensemble under Dan Welcher singing *The Blake Songs* of George Rochberg.

Ms. Roemer appears in concert throughout the year for various organizations and venues where she presents a wide variety of programming – from opera, operetta and musical theater to contemporary and classical art song.

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